

Studio Class Themes 2023 with Louise Corke

These ideas are flexible, dependent on individual class needs

The first week or two of each month will have a portion of the class lesson devoted to illustrating the theme, coupled with exercises to help you strengthen these skills within your artwork. Please bring pastel paper on which to execute the exercises. You are welcome to follow through with these exercises into an artwork of your choice. Alternatively, you can work on your own project after the learning activity.

March – Exploring some colour ideas using a colour wheel. Working in arcs, circles, straight lines, and geometric configurations of colour

May – Refining your visual accuracy using mirror reflections. Considering edges, colour shifts, shape variances, tonal shifts and positional relationships

July - Achieving accurate shapes. Striving to be accurate in effort to keep your art skills sharp and unlimited in potential

September – Balancing opaque, semi-transparent and transparent passages in soft pastel

November – Creating both drama and tranquility with mark making, textures, colour and tone

December – Creating a monotone artwork to exhibit your creative prowess