

Themes for classes 2022

Teacher directed learning for 2022: Each month of classes a theme will be explored. You will require sketch books etc to perform the exercises for each theme

After the teacher directed learning phase of the lesson, attendees are free to work on their own self-designated projects. I will be available to coach as required

Dates may change and themes may flow onto to subsequent months depending on progress made within each subject

Proposed Themes:

February:

Light and Shadow

Understanding types of lighting

Reflected light

Colour of light

Shadow types and purposes

Colour, edge and temperature of shadows

Rendering convincing shadows

April:

Depth of field

Aerial perspective observations from around the world

Using linear perspective principles

Positional ideas – understanding forward, middle ground, and distant elements

June:

3-D form - how to make objects appear not flat

Understanding spheres, columns and blocks

Applying patterns

Using shadows appropriately to portray dimension

August:

Layering colour

Various techniques explored

Broken, flat, wet, and dry layers

October:

Colour attributes

4 attributes to consider

Creating a fabric colour wheel

December:

Reflections

In the landscape

In the mirror and glass

In Still Life artwork